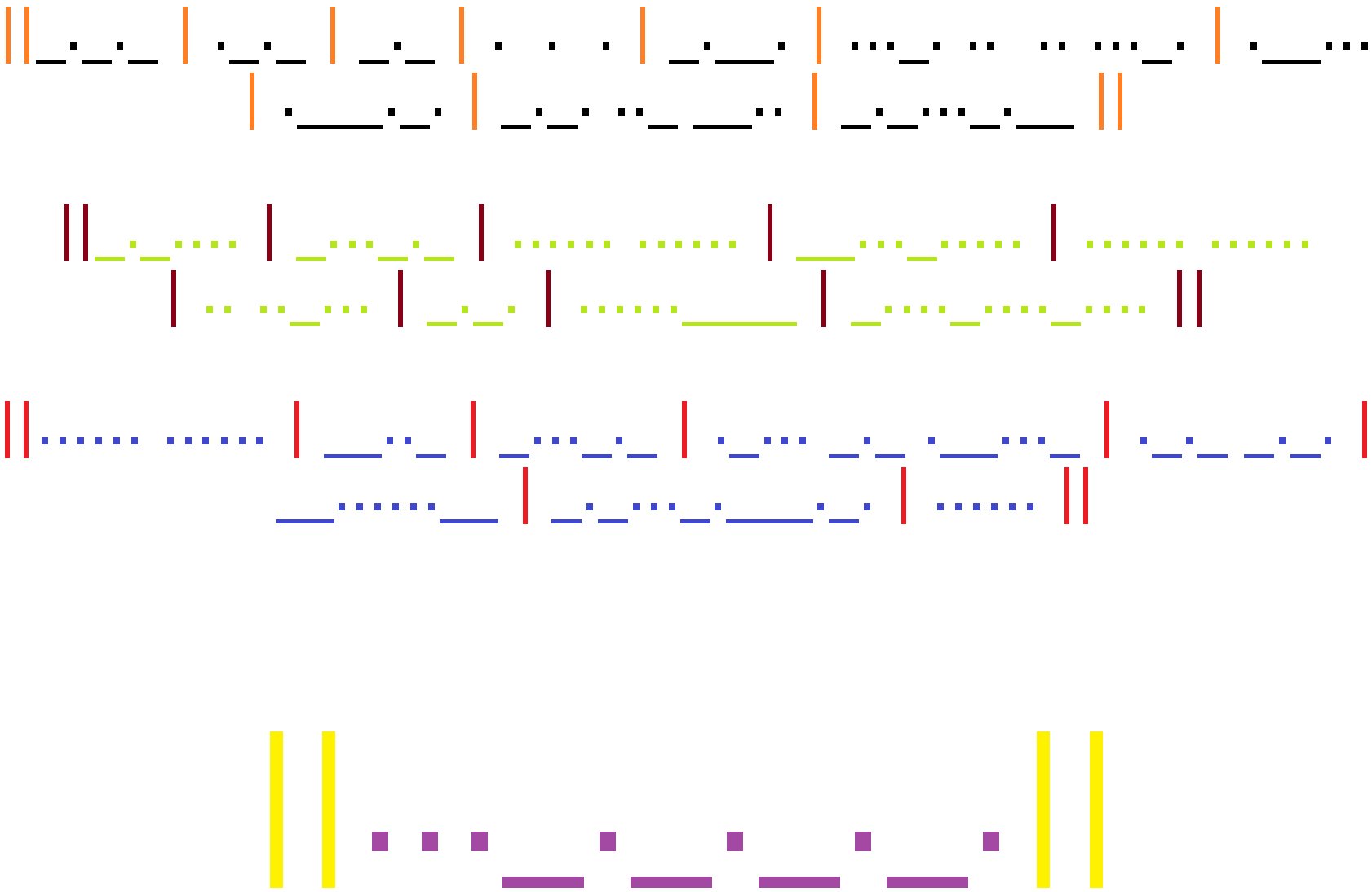
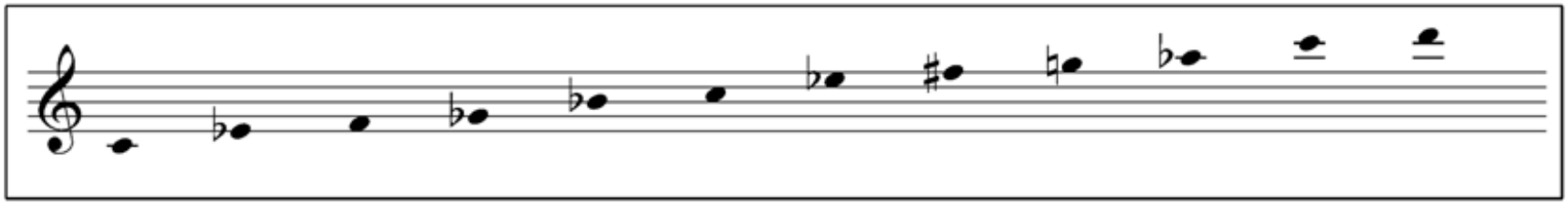
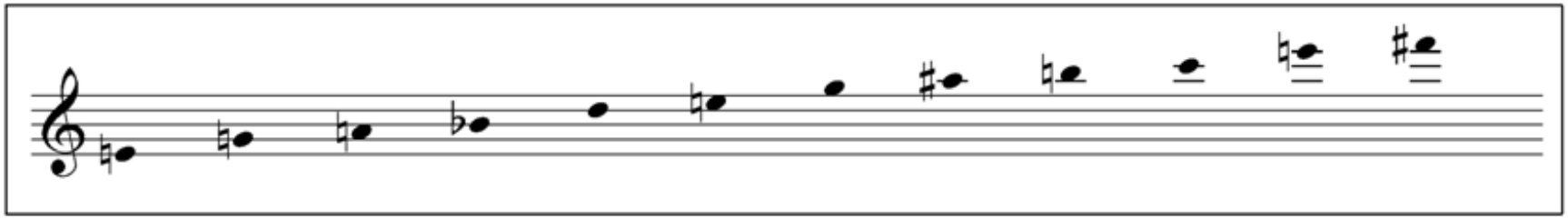
Sequenziagite

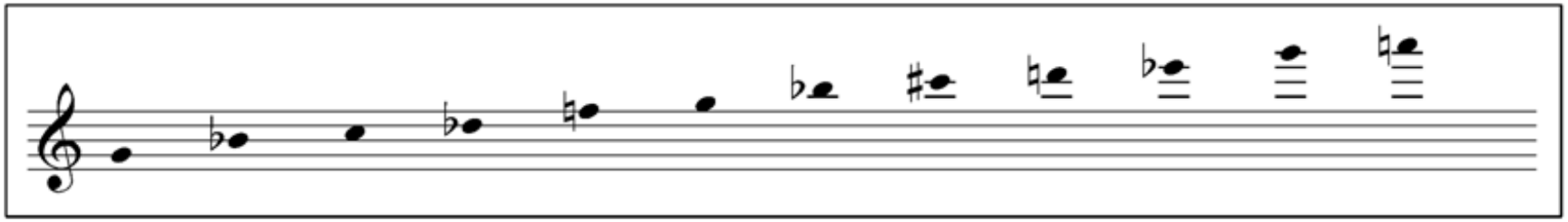
(for 3 instruments)

Lorenzo Squilloni 2021









Composition for three instruments.

The first page shows the score in Morse code; the dots indicate sound events and the lines indicate silences (pauses).

The three lines of code (one per instrument) are identified by colors, the symbol || indicates the beginning and end of the part (which can be repeated several times), and the symbol | indicates the division of events. The last central event must be performed simultaneously by all instruments. Dots separated by a space must be identified as detached notes; a dot is equivalent to one note, while lines are calculated in seconds: the shortest line is 1“, the medium line is 2”, and the longest line is 3".

The second page contains the series of notes (one per instrument) to be played by the performers: they can be played in ascending, descending, or random order, in all possible octaves.

Performers must:

- choose which line of code and series of notes to start with
- repeat the assigned line or series one or more times
- change line and series
- agree on a signal to perform the last event on the first page simultaneously (regardless of whether the line and/or series has been completed)

The speed of execution, dynamics, expression, and techniques used are at the discretion of the performers (each line must last a maximum of 1 minute).

Musicians are encouraged to improvise in their choice of lines, series, order of notes, and octave during the performance.

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